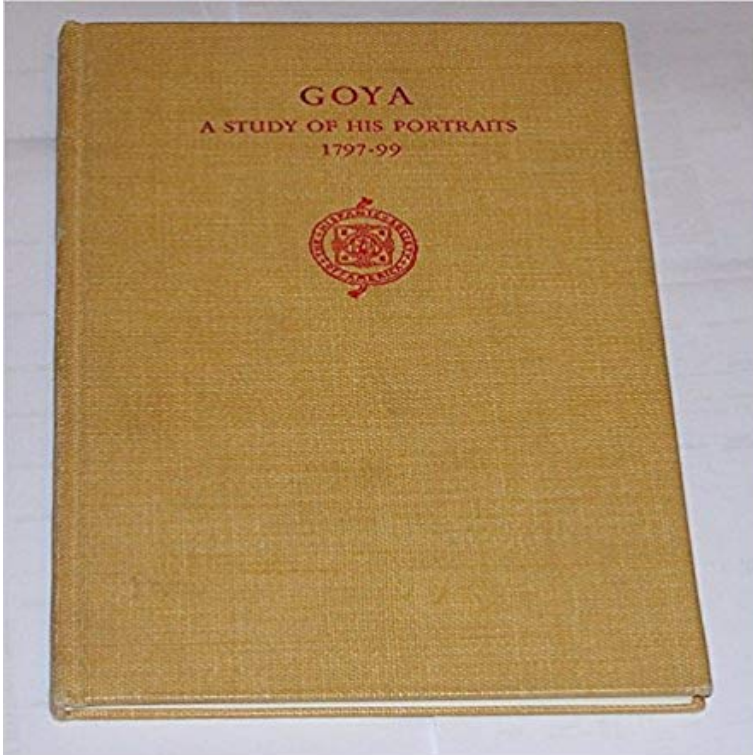


Goya,: A study of his portraits, 1797-99 (Hispanic notes & monographs; essays, studies, and brief biographies)



In the last year of the eighteenth century Goya reached a high point in his career as primer pintor de camara to Charles IV and Maria Luisa.

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