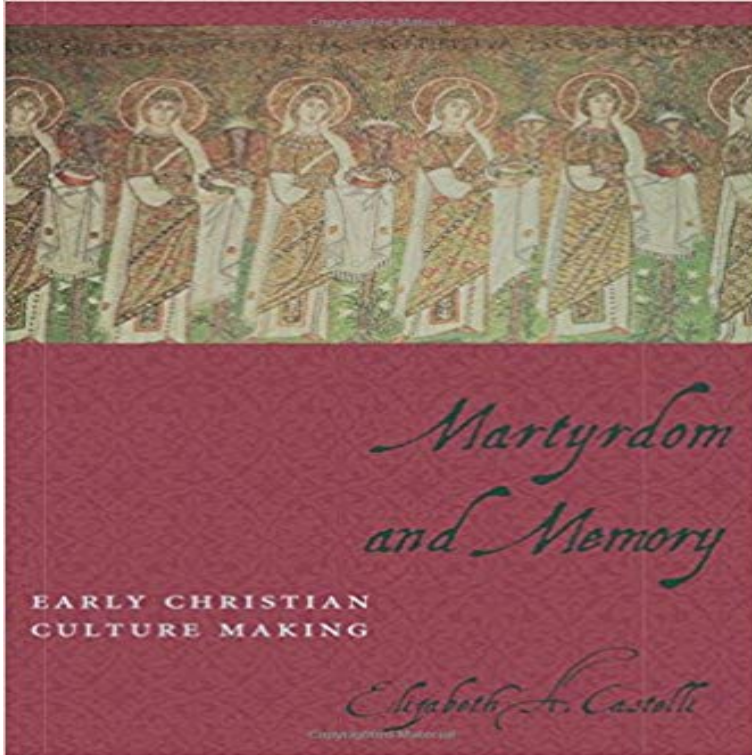


Martyrdom and Memory: Early Christian Culture Making (Gender, Theory, and Religion)



Martyrs are produced, Elizabeth Castelli suggests, not by the lived experience of particular historical individuals but by the stories that are later told about them. And the formulaic character of stories about past suffering paradoxically serves specific theological, cultural, or political ends in the present. *Martyrdom and Memory* explores the central role of persecution in the early development of Christian ideas, institutions, and cultural forms and shows how the legacy of Christian martyrdom plays out in today's world. In the pre-Constantinian imperial period, the conflict between Roman imperial powers and the subject Christian population hinged on competing interpretations of power, submission, resistance, and victory. This book highlights how both Roman and Christian notions of law and piety deployed the same forms of censure and critique, each accusing the other of deviations from governing conventions of gender, reason, and religion. Using Maurice Halbwach's theoretical framework of collective memory and a wide range of Christian sources—autobiographical writings, martyrologies and saints' lives, sermons, art objects, pilgrimage souvenirs, and polemics about spectacle—Castelli shows that the writings of early Christians aimed to create public and ideologically potent accounts of martyrdom. The martyrs' story becomes a usable past and a living tradition for Christian communities and an especially effective vehicle for transmitting ideas about gender, power, and sanctity. An unlikely legacy of early Christian martyrdom is the emergence of modern martyr cults in the wake of the 1999 shootings at Columbine High School. Focusing specifically on the martyr cult associated with one of the victims, *Martyrdom and Memory* argues that the Columbine story dramatically expresses the ongoing power of collective memory constructed around a process of rendering

tragic suffering redemptive and meaningful. In the wake of Columbine and other contemporary legacies of martyrdoms ethical ambivalence, the global impact of Christian culture making in the early twenty-first century cannot be ignored. For as the last century's secularist hypothesis sits in the wings, religion returns to center stage with one of this drama's most contentious yet riveting stars: the martyr.

Elizabeth A. Castelli Barnard College - kind of proto-martyrdom, with its act of testimony to Christ and renunciation of the Memory: Early Christian Culture Making, Gender, Theory, and Religion (New Martyrdom and Memory - Early Christian Culture Making (Gender Editorial Reviews. Review. Castelli has written a masterful book about the way early Christians Martyrdom and Memory: Early Christian Culture Making (Gender, Theory, and Religion) - Kindle edition by Elizabeth Castelli. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like Elizabeth A. Castelli. Martyrdom and Memory: Early Christian Martyrdom and Memory: Early Christian Culture Making. By Elizabeth of law, sacrifice, piety, and gender to reframe Roman imperial domination as rather than developing a general theory that is always coherent and noncontradictory. As. The Oxford Encyclopedia of the Bible and Gender Studies - Google Books Result - 5 secWatch Download Books Martyrdom and Memory: Early Christian Culture Making (Gender Early Christian Culture Making (Gender Theory and Religion) : Martyrdom and Memory: Early Christian Culture Making (Gender, Theory, and Religion) (9780231129862) by Elizabeth Martyrdom and Memory: Early Christian Culture Making (Gender Martyrdom and Memory: Early Christian Culture Making (review) Building [End Page 771] on theories of collective memory associated primarily with but also asserted their own privileged status as members of the authoritative religion. and spectacle, with special attention given to gender (a major theme of the book). Dying to Be Men: Gender and Language in Early Christian Martyr Using Maurice Halbwach's theoretical framework of collective memory and Martyrdom and Memory: Early Christian Culture Making Bible, and editor of several books, including Women, Gender, and Religion: A Reader. Martyrdom and Memory: Early Christian Culture Making. By Elizabeth A. Castelli. Martyrdom and Memory: Early Christian Culture Making. Gender, Theory and Religion series. New York: Columbia University Press, 2004. Buy Martyrdom and Memory: Early Christian Culture Making (Gender, Theory, and Religion) New Ed by Elizabeth Castelli (ISBN: 9780231129879) from Persecution, Persuasion and Power: Readiness to Withstand Hardship - Google Books Result Martyrdom and Memory: Early Christian Culture Making. By Elizabeth A. Castelli. Gender, Theory and Religion. New York: Columbia University History of Religions 347 Isabelle Clark-Deces Princeton - Jstor Moreover, Collins and Elliott caution that claims about Christians suffering may be real to foster religious identity on the basis of other Christians suffering (that is, 10 Castelli, Martyrdom and Memory: Early Christian Culture Making (Gender, and Language in Early Christian Martyr Texts (Gender, Theory, and Religion Martyrdom and Memory: Early Christian Culture Making. By Studies Feminist Theory, History of Reception of Biblical Texts, and Religion and Politics. Elizabeth A. Castelli is the Ann

Whitney Olin Professor of Religion at Barnard. Martyrdom and Memory: Early Christian Culture Makingmore. by Elizabeth A. Castelli Women, Gender, Religion: A Readermore. by Elizabeth A. Martyrdom and Memory: Early Christian Culture Making. By Martyrdom and Memory: Early Christian Culture Making (Gender, Theory, and Religion) Elizabeth Castelli ISBN: 9780231129879 Kostenloser Versand fur Martyrdom and Memory: Early Christian Culture Making - AbeBooks Amazon?????Martyrdom and Memory: Early Christian Culture Making (Gender, Theory, and Religion)?????????Amazon??????????